



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	
	Attentive & Discerning	Faith-filled & hopeful	Intentional & prophetic	Compassionate & Loving	Learned & Wise	Curious & Active
Year 7	Musical frontier Learning notation and rhythmic notation. Performing the drums, and creating rhythmic performances. Learning musical vocabulary	Keyboard Skills Look at music notation further, introduction to keyboard/piano.	Four chord songs Learning 4 chord sequences, singing alongside the chords and forming a band. Exploring the concept of mash ups.	Samba Learning the history of Samba music, performing as a class and in groups. Composing own Samba style performance.	Theme and Variation Learning about structure in Music, and how to vary it.	Irish Music Learning the history, instruments, and traditional structure of Irish Music. Singing, arranging, and performing.
Year 8	Blues music Learning the history of the Blues, how to play a 12 bar blues chord sequence, walking bass and blues melody	Rap music Learning the history of rap, key features of the genre, and learning a rap with a beat. Compose own rap about a topic of choice.	Reggae Learning the history of the genre, key features and instruments. Learn a Reggae tune on the keyboard.	Rondo furthering Year 7 learning on the structure of music, exploring how Rondo works by learning a theme and then composing own sections using the pentatonic scale.	Disco Learning about the history and key features of disco. Learning Disco tunes on the keyboard, and incorporating with bass, melody and drum beat.	Song arrangements and ukulele Exploring the different arrangements of a pop song and learning basic ukulele skills.
Year 9	Practical/Musical knowledge Projects on Club Dance, Baroque Music and Film Music. Practicing solo and ensemble performances. Music Theory/Composition notes, tonality, time signatures and working through ABRSM Grade 1 Music Theory. Studying the basics of composition, looking at chord sequence and melody		Practical/Musical knowledge Projects on The Beatles, learning and performing songs as well as studying the context and contrasting albums of the time. Music Theory/Listening Composing in a set style, learning the music composing software, listening to different music styles including historical context, timeline etc.		Practical/Composition Composing to a set brief, similar to the GCSE coursework. Record a solo and ensemble performance, similar to the GCSE Coursework. Music Theory/Listening Studying classical and baroque music in depth in preparation for GCSE. Exploring the music through performing and breaking down key components.	
Year 10	Component 3 Starting free composition work (15% of grade) Exploring the basics of composition. Breaking down and studying each key element.	Component 1 Exploring the work of Haydn (set work for exam) Component 3 Continuing composition	Component 2 Learning, rehearsing and performing a solo and ensemble piece (15% per piece of total grade) Component 1 Continuing key elements theory and listening skills	Component 3 Continuing writing compositions Component 2 Continuing rehearsals. Component 1 Studying work of The Beatles (set work for exam)	Component 1 Preparing for mock (exam is 40% of grade), studying two set works, practicing listening skills, revising exam techniques.	Component 1 Mock feedback, revision, exam skills.
Year 11	Component 3 Start second composition to a brief (15% of exam) Component 1 Revision for mock	Component 3 Finish Year 10 composition. Component 1 Revision for mock and going over mock	Component 1 Practise papers, revision. Component 3 Finishing brief composition.	Component 1 Revision of set works.	Revision and examinations.	Revision and examinations.