



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	
	Attentive & Discerning	Faith-filled & hopeful	Intentional & prophetic	Compassionate & Loving	Learned & Wise	Curious & Active
Year 7	Live Theatre Evaluation Watching a piece of live theatre and evaluating the effectiveness of the actors involved.	Our Day Out – written paper Reading through the play, discussing and writing about how it would be performed practically	Our Day Out – performance Staging a play, performing an extract for assessment	The Party Exploring bullying and feeling isolation through learning key exploration techniques	Lizzie Borden Exploring non-naturalistic and stylised theatre through nursery rhymes and the genre of horror	The Peacock Garden Learning about the partition of India and furthering performance techniques
Year 8	Live Theatre Evaluation Watching a piece of live theatre and evaluating the effectiveness of the actors involved.		Hard to Swallow – written paper Reading through the play and developing descriptive writing skills for Drama Hard to Swallow – performance staging a play, performing an extract for assessment		TIE developing our own performances designed to educate others on a topic or issue	
Year 9	Live Theatre Evaluation Watching a piece of live theatre and evaluating the effectiveness of the actors involved.	Too Much Punch for Judy – written paper Reading through the play, discussing and writing about how it would be performed practically	Physical Theatre Learning new skills that open up student's abilities to communicate with an audience.	Too Much Punch For Judy - performance. staging a play, performing an extract for assessment	Stage combat Students learning to safely and implement stage combat, build tension, and stage an effective fight.	Devising – GCSE A chance for students to spend several lessons to create their own theatre based on the C2 Devising component from GCSE
Year 10	Component 1 Section B Reading through and writing about Blood Brothers in preparation for the written exam in Year 11	Component 1 Section B Reading through and writing about Blood Brothers in preparation for the written exam in Year 11	Component 2 Students start their devising project, rehearse and refine.	Component 2 Students rehearse and perform their devised performance to an audience in exam conditions (10% of grade)	Component 2 Students start their coursework, split into three sections.	Component 2 Students work on, improve, and submit their coursework. (30% of their grade)
Year 11	Component 1 Section B Students revise and practise for their written mock Component 1 Section C Students see a piece of live theatre and practice analysing and evaluating.	Component 1 Students prepare and take their Year 11 written mock	Component 2 Students rehearse and perform their devised performance to an audience in exam conditions (10% of grade) Component 3 Students rehearse their extracts from a play	Component 3 Students rehearse their extracts from a play. Students perform to an external examiner to an audience in exam conditions (20% of grade)	Component 3 Students rehearse their extracts from a play. Students perform to an external examiner to an audience in exam conditions (20% of grade)	Revision and examinations. Component 1 written exam - 40% of the grade.