

CURRICULUM OVERVIEW FOR THE ENGLISH DEPARTMENT

HEAD OF DEPARTMENT: MR MALLON

KEY STAGE COORDINATOR: MS HESLOP

If you have a query, please contact the office at office@st-peter.solihull.sch.uk and ask for your email to be forwarded on to Ms Heslop.



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Attentive & Discerning	Faith-filled & hopeful	Intentional & prophetic	Compassionate & Loving	Learned & Wise	Curious & Active
Year 7	<p>Language change over time exploring how language has changed over time, up to modern developments.</p> <p>Assessment: Summary writing, reading comprehension, inference and using references to support ideas.</p>	<p>Myths and legends Building on KS2 knowledge but exploring the wider ideas of the myth / legend and linking it to modern literature.</p> <p>Assessment: Writing to argue skills.</p>	<p>The Tempest Building on KS2 knowledge of William Shakespeare and the Globe Theatre, studying the plot and characters of 'The Tempest'.</p> <p>Assessment: Analytical writing based on a character.</p>	<p>The Tempest Building on KS2 knowledge of William Shakespeare and the Globe Theatre, studying the plot and characters of 'The Tempest'.</p> <p>Assessment: Analytical writing based on a character.</p>	<p>Class novel Reading for pleasure, embedding a range of creative and analytical skills.</p> <p>Assessment: Linear assessing the retention of knowledge across the year.</p>	<p>Class novel Reading for pleasure, embedding a range of creative and analytical skills.</p> <p>Assessment: Linear assessing the retention of knowledge across the year.</p>
Year 8	<p>Drama text Students will either read 'Our Day Out' or 'Blood Brothers' by Willy Russell. Analysis will be focussed around the social and historical context of the plays.</p> <p>Assessment: Analytical writing based on a character / theme.</p>	<p>Drama text Students will either read 'Our Day Out' or 'Blood Brothers' by Willy Russell. Analysis will be focussed around the social and historical context of the plays.</p> <p>Assessment: Analytical writing based on a character / theme.</p>	<p>Media Students will watch a variety of short films and analyse the director's choices. Students will need to explain why the director has made the choices and how they impact on the viewer.</p> <p>Assessment: Analytical writing based on theme.</p>	<p>Poetry Students will explore a range of poetic forms from a monologue to an ode. A chance for students to analyse the impact of different poetic forms and be creative.</p>	<p>Genre in prose Building on knowledge from a variety of forms across the year, students will finish by exploring different genres in prose – science fiction, horror, romance, crime.</p> <p>Assessment: Linear assessing the retention of knowledge across the year.</p>	<p>Genre in prose Building on knowledge from a variety of forms across the year, students will finish by exploring different genres in prose – science fiction, horror, romance, crime.</p> <p>Assessment: Linear assessing the retention of knowledge across the year.</p>
Year 9	<p>Conflict poetry Building on forms taught in year 8 and conflicts taught in history, students will study a wide range of conflict poetry focussed around inner conflict, war, love and physical conflict. Students will also be taught creative writing skills.</p> <p>Assessment: Analytical writing based on a poem. Creative writing based on an image about conflict.</p>	<p>'Romeo and Juliet' Building on 'The Tempest' knowledge taught in Year 7, students will explore the different types of conflict in 'Romeo and Juliet'. Students will read extracts from the whole play and will be taught to apply context to their analysis.</p> <p>Assessment: Analytical writing based on an extract.</p>	<p>'Romeo and Juliet' Building on 'The Tempest' knowledge taught in Year 7, students will explore the different types of conflict in 'Romeo and Juliet'. Students will read extracts from the whole play and will be taught to apply context to their analysis.</p> <p>Assessment: Analytical writing based on an extract.</p>	<p>Of Mice and Men Building on knowledge gain during 'Genre in Prose' in Year 8, students will collectively read 'Of Mice and Men', analysing key moments and applying contextual knowledge.</p> <p>Assessment: Analytical writing based on an extract.</p>	<p>Spoken language To start off the GCSE specification, students are asked to prepare a short presentation on a topic they feel passionate about. This will be presented to the rest of the class and filmed. The grade awarded forms part of the students GCSE in English.</p> <p>Assessment: Presentation performed in front of an audience.</p>	<p>Creative writing Embedding skills needed to be successful in English Language Paper 1 Question 5, students are taught a range of creative writing techniques applicable to both narrative and description.</p> <p>Assessment: Linear assessing the retention of knowledge across the year.</p>