



CURRICULUM OVERVIEW FOR ENGLISH LITERATURE

EXAMBOARD: AQA 7717B

HEAD OF DEPARTMENT: Mr Mallon

KEY STAGE COORDINATOR: Ms Przyrodzki

If you have a query, please contact the office at office@st-peter.solihull.sch.uk and ask for your email to be forwarded on to Ms Przyrodzki

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
	Attentive & Discerning	Faith-filled & hopeful	Intentional & prophetic	Compassionate & Loving	Learned & Wise	Curious & Active	
Year 12	<p><u>Introduction to Crime</u> Students explore the fundamentals of crime as a genre through the exploration of a range of crime texts.</p> <p><u>Crime Poetry</u> Students apply their understanding of the crime genre to the study of an anthology of crime poetry.</p> <p><u>Literary Value and the Canon</u> Students explore what makes a text valuable, building on the critical thinking skills from KS4.</p> <p><u>Introduction to Tragedy & Keats</u> Students are introduced to the other key genre, tragedy, building on their knowledge of 'Macbeth' from KS4. We explore a wide range of aspects of tragedy in relation to Keats's poetry.</p> <p><u>Assessment:</u> Analysis of an unseen crime extract & timed essay on the value of a named poem.</p>	<p><u>Crime Poetry</u> Students apply their understanding of the crime genre to the study of an anthology of crime poetry.</p> <p><u>Tragedy in Keats</u> Students continue to explore a wide range of aspects of tragedy in relation to Keats's poetry.</p> <p><u>Tragedy in 'Othello'</u> Students apply their understanding of tragedy to exploring the characters and themes of Shakespeare's 'Othello'.</p> <p><u>Assessment:</u> Exploration of an aspect of tragedy in Keats' poetry.</p>	<p><u>Crime Poetry</u> Students apply their understanding of the crime genre to the study of an anthology of crime poetry.</p> <p><u>Crime in 'Hamlet'</u> Students build on their analysis of the crime genre, applying this knowledge in their study of Shakespeare's 'Hamlet'.</p> <p><u>Tragedy in 'Othello'</u> Students apply their understanding of tragedy to exploring the characters and themes of Shakespeare's 'Othello'.</p> <p><u>Assessment:</u> Analysis of an element of crime in the poetry collection</p>	<p><u>Tragedy in 'Othello'</u> Students apply their understanding of tragedy to exploring the characters and themes of Shakespeare's 'Othello'.</p> <p><u>Crime in 'Hamlet'</u> Students build on their analysis of the crime genre, applying this knowledge in their study of Shakespeare's 'Hamlet'.</p> <p><u>Assessment:</u> Analysis of tragedy in an 'Othello' extract</p>	<p><u>Tragedy in 'Othello'</u> Students apply their understanding of tragedy to exploring the characters and themes of Shakespeare's 'Othello'.</p> <p><u>Crime in 'Hamlet'</u> Students build on their analysis of the crime genre, applying this knowledge in their study of Shakespeare's 'Hamlet'.</p> <p><u>Assessment:</u> Debating an aspect of tragedy in 'Othello'.</p>	<p><u>Feminist Criticism</u> Students build on their understanding of literary value to explore a range of poetry through the lens of feminist critical theory in preparation for NEA component.</p> <p><u>Crime in 'Hamlet'</u> Students build on their analysis of the crime genre, applying this knowledge in their study of Shakespeare's 'Hamlet'.</p> <p><u>Assessment:</u> Debating an aspect of tragedy in 'Othello'.</p>	<p><u>Narrative Theory</u> Students continue to explore the critical concepts underpinning literary analysis in preparation for their NEA component, here focusing on the components that make an effective narrative.</p> <p><u>Marxist Theory & NEA</u> Students complete their introduction to critical theory by exploring how Marxist theory can be applied to their own reading, then plan and complete the first draft of their second essay, exploring a prose text of their own choice through a different critical lens.</p> <p><u>Poetry NEA</u> Students plan and draft their first non-examined assessment (NEA) essay, using their critical theory studies to analyse a poetry collection of their choice.</p> <p><u>Revision</u> of key texts in preparation for mocks.</p> <p><u>Assessment:</u> Mock exams on the set texts studied across the year.</p>

<p>Year 13</p>	<p><u>Crime in 'Atonement'</u> Students build on their Yr12 analysis of the crime genre, applying this knowledge in their study of Ian McEwan's 'Atonement'</p> <p><u>Tragedy in 'Death of a Salesman'</u> Students apply their understanding of tragedy to Arthur Miller's 'Death of a Salesman', exploring key characters, themes and ideas.</p> <p><u>Narrative Theory NEA</u> Students continue to explore the critical concepts underpinning literary analysis in preparation for their NEA component, here focusing on the components that make an effective narrative.</p> <p>Assessment: NEA essays</p>	<p><u>Crime in 'Atonement'</u> Students build on their Yr12 analysis of the crime genre, applying this knowledge in their study of Ian McEwan's 'Atonement'</p> <p><u>Tragedy in 'Death of a Salesman'</u> Students apply their understanding of tragedy to Arthur Miller's 'Death of a Salesman', exploring key characters, themes and ideas.</p> <p><u>NEA</u> Students build their critical expertise by redrafting and refining their NEA essays.</p> <p>Assessment: Tragedy mock exam</p>	<p><u>Crime in 'Atonement'</u> Students build on their Yr12 analysis of the crime genre, applying this knowledge in their study of Ian McEwan's 'Atonement'</p> <p>Assessment: Completed NEA essays</p>	<p><u>Revision</u> Revision of crime and tragedy texts in preparation for final exams.</p> <p>Assessment: Crime mock exam</p>	<p><u>Revision</u> Revision of crime and tragedy texts in preparation for final exams.</p>	<p><u>Revision</u> Revision of crime and tragedy texts in preparation for final exams.</p>
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