



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	
	Attentive & Discerning	Faith-filled & hopeful	Intentional & prophetic	Compassionate & Loving	Learned & Wise	Curious & Active
Year 12 Teacher 1	Practitioner workshops, learning about key figures in theatre and exploring their styles/techniques.	Study of Live Theatre evaluation.	Devising and creating for component 2 performance. Writing component 2 coursework.	Devising and creating for component 2 performance. Component 2 exam.	Exploration of component 1 text. Rehearsal of Extract 1	Rehearsing and performing Extract 1
Year 12 Teacher 2	Study of Set Text A in preparation for component 1.	Study of Set Text B in preparation for component 1	Devising and creating for component 2 performance. Writing component 2 coursework.	Devising and creating for component 2 performance. Component 2 exam.	Writing component 2 coursework.	Writing and submitting component 2 coursework. Rehearsing and performing Extract 1
Year 13 Teacher 1	Study of Set Text A in preparation for component 1.	Study of Set Text B in preparation for component 1. Component 3 exam.	Rehearsing for component 2 performance. Component 2 exam.	Writing and submitting component 2 coursework. Rehearsal of Extract 3.	Rehearsal of Extract 3. Component 3 exam Revision for Component 1	Component 1 exam.
Year 13 Teacher 2	Study of Live Theatre evaluation.	Rehearsal of Extract 2. Writing coursework for Component 3	Rehearsal of Extract 2. Performance for Extract 2. Rehearsing for component 2 performance. Component 2 exam.	Rehearsal of Extract 3. Writing coursework for Component 3	Rehearsal of Extract 3. Component 3 exam Revision for Component 1	Component 1 exam.

Component 1 – Written exam 3 hours long – 80 marks 40% of A Level – study of two set texts and live theatre evaluation – externally assessed

Component 2 – Written coursework and performance – 60 marks 30% of A Level – devising own performance piece through lens of a chosen practitioner – coursework is 20% and performance is 10% - internally assessed and externally moderated.

Component 3 – Performance and written coursework – Explore three plays, and perform one extract from each. Perform extract 3 of play in style of practitioner and write reflection – externally assessed

Set text A – *Antigone* by Sophocles **Set text B – *Cloud Nine* by Caryl Churchill**