

2022-2023 Year 11 Curriculum and Assessment Plan for Key Stage 4 Design.

<p>The curriculum and assessment of pupils at this stage of education has been carefully designed to develop the creative, technical and practical skills needed to perform tasks confidently. The curriculum is built to apply knowledge and understanding of skills to produce high quality, creative, individual work.</p>						
<p>Half Term 1: practical focus-</p> <p>All pupils will know: How to select the best idea for the conclusion. Practise final piece at the intended scale and using the intended media.</p> <p>All pupils will be assessed by: Knowledge quiz</p> <p>Impact- Why do we teach this? Students need to test out their idea at the right scale to ensure they are happy with the result before they embark on the final piece. This is given marks for intent within the coursework</p>	<p>Subject specific skills being developed:</p> <ul style="list-style-type: none"> • Selection process • Gathering appropriate information. 	<p>Half Term 2: practical refinement, time management focus-</p> <p>All pupils will know: What their final piece will look like. What last refinements need completing as the final piece is in process. To complete final piece in the allocated time. Hand in on deadline.</p> <p>All pupils will be assessed by: Feedback using OCR marking criteria highlighted and notes.</p> <p>Impact- Why do we teach this? Any areas which have not worked in anyway can be refined in this final stage of coursework. Time management skills will be paramount in the Externally set task, there are no extensions.</p>	<p>Subject specific skills being developed:</p> <ul style="list-style-type: none"> • Time management • Refinement 	<p>Half Term 3: Externally set task focus-</p> <p>All pupils will know: How to choose an appropriate title for the 'Externally Set Task'. How to use time effectively. How to put into practice the method of working used in the NEA. Research an artist – using method from NEA Choose appropriate primary and secondary sources to use – using method from NEA</p> <p>All pupils will be assessed: Knowledge quiz</p> <p>Impact - Why do we teach this? To give opportunities to show independence. To see how being given a starting point rather than a free choice does not stifle creativity but to push the thought process.</p>	<p>Subject specific skills being developed: Use of formal elements. Observational skills. Exploration and refinement of practical skills.</p>	
	<p>Reading Skills needed for this unit:</p>		<p>Reading Skills needed for this unit:</p>		<p>Reading Skills needed for this unit:</p>	<p>Reading Skills needed for this unit:</p>
	<p>Key Vocabulary: Refinement Media Medium Process Technique Scale</p>		<p>Key Vocabulary: Health and safety Creativity Develop Aesthetics Purpose Technique Process Analysis Formal elements (Line, tone, form, shape, colour, texture and pattern) Subjective Objective Composition Viewpoint Context Media</p>		<p>Key Vocabulary: Medium Media Observation Primary sources Secondary sources Opinion Formal elements Space Exploration Refinement Review Respond Inspiration Influence Plagiarism Original Mixed media</p>	
<p>Opportunity for cross-curricular skill development</p> <ul style="list-style-type: none"> • Maths – proportion, symmetry, asymmetry, scaling up. 	<p>Opportunity for cross-curricular skill development</p> <ul style="list-style-type: none"> • Maths - proportion • English – descriptive writing, spelling. 	<p>Opportunity for cross-curricular skill development</p> <ul style="list-style-type: none"> • Maths- proportion. • English – descriptive writing, spelling. 				
<p>Half Term 4: development of ideas focus-</p> <p>All pupils will know: The importance of time management. How to generate ideas – using method from NEA Develop ideas - using method from NEA</p>	<p>Subject specific skills being developed:</p> <ul style="list-style-type: none"> • Generating ideas • Refining ideas 	<p>Half Term 5: focus-</p> <p>Externally Set Task completion of final piece under exam conditions - 2 days.</p> <p>STUDY LEAVE</p>	<p>Half Term 6: focus.</p> <p>STUDY LEAVE</p>			

<p>All pupils will be assessed:</p> <p>Impact - Why do we teach this?</p> <p>Students have only three months including holidays to complete a whole project. Remembering the method of working during the NEA (coursework project) will enable students to work with independence and help with strict time management.</p>	<p>Reading Skills needed for this unit:</p> <p>Key Vocabulary:</p> <p>Refinement Development Evaluate Annotate Intention</p>	<p>All pupils will know: How to plan their time during the exam.</p> <p>All pupils will be assessed:</p> <p>Formal internal assessment followed by formal moderation by OCR.</p>			
<p>Opportunity for cross-curricular skill development</p> <ul style="list-style-type: none"> • Maths - proportion • English – descriptive writing, spelling. 					
<p>Ensuring this curriculum meets the needs of all pupils: this curriculum has been designed to ensure pupils from all starting points will develop the key curriculum skills and knowledge identified. The curriculum design ensures that each unit forms part of the overall learning journey and there are opportunities for revisiting skills and linking together key pieces of knowledge. Whole Academy policies and practices are followed to tailor the delivery of the curriculum for individuals and groups of students. For example SEND students have individual learning profiles that outline needs/strategies to be used, Whole group RIPs are in place to identify key teaching strategies that will be used with individual teaching groups. Ongoing formative assessment and clear summative assessment points allow individual staff and departments to identify misconception and adjust curriculum appropriately.</p>					
<p>Enrichment opportunities:</p>					
<p>Career opportunities/ links: Fine artist, illustrator, Jewellery designer, product designer, fashion, , graphic designer, architect, interior designer, film maker, animator, textile designer, curator, art historian, art dealer,</p>					